

Exhibitions//Projects

- 2019: **Between The Dog And The Wolf**, Solo show, Spit and Sawdust, Cardiff
- 2018: **A Sound Not Meant To Be Heard**, Solo show, Oriel Davies, Newtown
Red Route, Collaboration with Becca Thomas, MiR Cardiff
- 2016: **Gravity**, Sheffield Hallam University, Sheffield
The Hand That Shapes The Sound, Cardiff Contemporary, Cardiff
~~**A Crossing Out An Underlining**~~, Solo show, Spit and Sawdust, Cardiff
The Book Project, Glynn Vivian Gallery, Swansea
- 2015: **24 Hour Residency** Spit and Sawdust, Cardiff
To Pay Respect To The Generosity of the Three-Minute Punk-Rock Song Pt: 2 re-edit Beef, Bristol
- 2014: [...] Mission Gallery, Swansea
Wales Visitation National Museum Wales, Cardiff, UK
The Colour Of Saying Collaboration with Rich James, Union Square, Melbourne, Australia
- 2013: **Estudio Abierto** URRRA, Buenos Aires, Argentina **The Colour Of Saying** Collaboration with Rich James, Chapter Cinema, Cardiff, UK **The Unremark** Solo Show, Goat Major Projects, Cardiff, UK **Like A Monkey With A Miniature Cymbal**, Aid & Abet, Cambridge UK **Setsuko Hara**, Launch and works, Furnished Space, London. **Spirit Of Place, with Graham Sutherland**, Oriel Y Parc, St Davids **Border Crossing**, O:4W commission, Cardiff Wales **Film 4**, Glynn Vivian **Setsuko Hara**, Curated by Richard Bevan, Oriel Sycharth, Wrexham.
- 2012: **New Ground**, Oriel Y Parc, St Davids **Mannheim Short Film Festival**, Mannheim, Germany **Landscapes**, The Lightbox, Woking UK **[pause] Time & Motion Study**, Glynn Vivian, Swansea
- 2011: **To Pay Respect To The Generosity of the Three-Minute Punk-Rock Song**, CRATE, Margate **Memory Of A Hope**, Ceri Hand Gallery, Liverpool, UK. **Rhod**, Project Dreifein, Wales. **The painting**, Supercollider, Blackpool. **Portmanteau**, Halle 14, Leipzig, Germany. **Twoscore**, Chapter cinema, Cardiff. **Ffilm 2**, Glynn Vivian Gallery, Swansea
- 01-10: **Manchester Contemporary**, Represented by Mermaid&Monster. **LISTE - The Young Art Fair in Basel**, Tanya Leighton Gallery, Berlin. 2009: **Portrait (For a Screenplay) of Beth Harmon**, Limoncello, London. **En Residencia** Laboral, Gijon, Spain. 2008: **Suddenly After a Long Silence** Solo Show, Glynn Vivian, Swansea. **Night: A Time Inbetween** group show, Royal West of England Academy, UK. 2007: **Suddenly After a Long Silence** Solo Show, Chapter, Cardiff. **Year 07** County Hall London **Some Vacant Accommodation** group show, SVA Stroud, UK. 2006: **Another New Babylon** commissioned city intervention, CBAT, Cardiff. **Host** group show, Consortium, Amsterdam. 2005: **Brought to Light** group show Oriel Mostyn, Llandudno, Wales. **Nightworkers** commission, Vitrine, Leeds City Centre, UK. **Something Of The Night**, group show, Leeds City Gallery. **STAR artists radio project**, morning soundpiece *[Wake Up Call]* **Over and Over, Again and Again** group show, CAC, Vilnius, Lithuania. 2004: **We're Not Here To Give You Pleasure 4** group show, Art & Essai, Rennes, France. **Host** group show, Cinema Project, Sheffield, **Host** International Premiere Du Filme, Annonay, France **State Of Preservation** site specific commission, Stadt Baden-Wurtemberg, Germany. **Rise** Eisteddfod Genedlaithol, Wales. **Selectors: Paul Seawright & Andre Stitt. Mostyn Open 14** Oriel Mostyn, Llandudno. **Selectors Paul Seawright & Kay Pallister. Unplumbed** group show, Keith Talent Gallery, London. 2003: **Afterlife** group show, VANE, Newcastle & Chapter, Cardiff. **Celf a Chreffit** Eisteddfod, Meifod, Wales. **Selectors: Mike Tooby & Ian Rowlands**. 2002: **We're Not Here To Give You Pleasure 3** group show, G39, Cardiff. **Locws International 2** group show, Guildhall & various sites, Swansea. **Nocturne** Eisteddfod Genedlaithol, St Davids, Wales. **Selector: Tim Davies. We're Not Here To Give You Pleasure 2** group show, Protacademy, Edinburgh. 2001: **We're Not Here To Give You Pleasure 1** group show, Raum02, Frankfurt Germany.
- 93-00: **New Generation** group show, Open Space, Commune de Milano, Italy. 1999: **Terra Infirmia** group show, Hurst Castle, Hants. 1997: **Return** solo show, Cywaith Cymru/ Artworks Wales, John St, Cardiff. **Kultur-Natur** solo show, 'Stadtmuseum', Ludwigsburg & 'Kunstlerhaus Neckar', Nr Stuttgart Germany. Following a three month residency period in

the area. **Crock** group show, Shoreditch Townhall, London. **Can't See.....** group show, Cable St Gallery, Limehouse, London Docklands. 1996:**Louder Than Bombs** group show, The Tannery, London SE1. **F*** A**** group show, East Park Terrace, Southampton. **Scar** (collaboration with Meriel Herbert), 'Elastic Frontiers' – Media Show, Sheffield Hallam Univ. **C. A. T.** (*Cardiff Art In Time*) Live Art Festival, University of Wales Cardiff, various venues 1995:**Va-Va-Voom** group show, Millais Gallery, Southampton. **Espais Vinculats** group show, El Torres Del Torrente, Spain. 1993:**Der Kunster Symposium** group show, Der Karlskaserne (ex-Army Barracks). Ludwigsburg. Following a two month *residency* period.

Articles & Publications/

2016: **CCQ magazine Falling Silent** An interview by Emma Geliot
2015: **Post War to Post Modern – A Dictionary of Artists in Wales** Peter Jones & Isabel Hitchman, Gomer Press ISBN 978-1-84851-876-6
2014: **What was Allen Ginsberg doing in Wales? LSD** review The Spectator, Matilda Bathurst, 17th May 2014
2013: **Artistas De Todas Partes Crean Aquí** Clarin, Julia Villaro, 23rd October 2013
05-12: **Open Frequency** AXISweb, selected by Sean Edwards February 2011 **Exhibitionist: The best art shows to see this week** The Guardian, Skye Sherwin, Friday 28th August 2009. **Suddenly After A Long Silence**, 2007, paperback, 52pp, colour, £6.95. ISBN 1-900029-26-X **Twelve Encounters: Full Transcript**, CTA publishers. **Contemporary magazine** No 94. Gordon Dalton ISSN 1-475-9853 **Guardian Review:** Elisabeth Mahoney, Thursday September 13, 2007 **Guardian Preview:** Robert Clarke, Saturday September 8, 2007. **Becks Futures catalogue** shortlisted artists review, p.127, text by Claire Doherty. ISBN 1-900300-50-8. **Contemporary Annual**, February issue, p.100. 50 International Emerging Artists. ISBN 0-9546732-6-3
97-05: **Art Monthly** Review of 'Something of The Night. ISSN 0142-6702 **Flourish**. Catalogue produced by Moravska Galleries. ISBN 80-7027-141-8 **Brought To Light** Catalogue produced by Oriol Mostyn. ISBN 0-906860-60-1 **Something of The Night**. Catalogue produced by Leeds Museum & Galleries, interview with Lisa Le Fevre. ISBN 0-901981-70-2 **On Leaving And Arriving**. Catalogue produced by CTA ISBN 0-9541810-1-8 **Over & Over Again & Again**. Catalogue produced by CAC/SMC Vilnius ISBN 9986-957-24-9 **Buzz Magazine**. February 2005. 2004:**Were Not Here To Give You Pleasure**. Editions A&E, Rennes. ISBN 2-9522336-1-6 **Washington Post**. 'In Tradition Bound Britain – Brushing Off Paint' by Blake Gopnik, May 16th. **Miser & Now**. Issue 2, Review of 'Unplumbed' by Louise Coysh. **Circa Magazine**. Issue 107 'Visual Identity' review of Afterlife by Jennie Savage. ISSN 0263-9475 **Mostyn 14** Catalogue. ISBN 0-906860-54-7 2003:**Here & Now** by Iwan Bala, Seren Books. **Imaging Wales** by Hugh Adams, Seren Books. ISBN 1-85411-349-6 2002:**Locws International** Catalogue. ISBN: 0-9545291-0-3 **Big Issue** No 321 p 26/27 2001:**VIA** CD Rom, curated by Steffan Caddick. ISBN 0-9541810-0-X 1997:**Time Out**. Review of 'Can't See...' by Martin Herbert, February 20th.

Awards & Nominations/ Collections/ Residencies

Connect Exchange – Northern Film and Media 2017 **Elan Valley Residency** 2015. **Literature Wales** Commission for DylanThomas100, 2013. **Retreat** Organised by Michael Whitby, 2014. **National Museum Wales** Derek Williams Trust purchase – A Setting 2009. **Creative Wales Award**, ACW 2014. **British Council Cultural Leader Initiative**, Research and Development award 2011. **Glynn Vivian** purchase – Only Your Eyes Are Unclosed & [Pause] Time & Motion Study 2011. **Jarman Award** (nominated) 2009/ 2015/2016. **The Rosemary and Peter Wakelin Award** (purchase prize, Glynn Vivian Collection – A Sign) 2008, **Paul Hamlyn Award** (shortlisted) 2009 **Cultural leadership programme**, British Council 2009 **Creative Wales Award**, ACW. Major research award. 2008 **Becks Futures** (shortlisted artist) 2007 **Paul Hamlyn Award** (shortlisted) 2007 **Arts Foundation** (nominated) 2007

Work:

Current: **Co-Director & founder g39, Artist.**

2019: Judge, **Artes Mundi 8** with Laura Raicovich, Independent Curator, New York City, Katoaka Mami, Deputy Director and Chief Curator, Mori Art Museum Chair: Oliver Basciano, International Editor at, ArtReview & ArtReview Asia 2005-18: **Gravity Series, guest Lecturer** Sheffield Hallam University 2017, **Oriol Davies Open** Selector 2014. **Eisteddfod Selector** – Abergavenny 2016. **Committee Member**, Wales at the Venice Biennale 2006 to present. **Project Manager**, Contemporary Temporary ArtSpace/ g39, Cardiff (since 1997). **Independent Curator**, 'Flourish' Moravska Galleries, Brno, Czech Republic. **Independent Curator**, 'On Leaving And Arriving' Various Sites, Cardiff. **Independent Curator**, 'Anima' Galerie B312, Montreal, Canada. **Visiting Lecturer** Cardiff Metropolitan, Swansea Met, Kent Institute of Art and design, UWN, The Atrium, Manchester University. University of Wales College Newport. 1993-03: **Acting Visual Arts Programmer**, Chapter Gallery Cardiff, working on Touring Exhibitions and gallery management. **Visiting Lecturer** 'Professional Practice', Swansea Institute. **Visiting Lecturer**, 'Surviving as an Artist', Southampton Institute of Higher Education 2002:**Selector** for 'Ffresh' at Chapter Gallery. **Keynote Speaker** ALIAS artist led initiatives seminar, Cornwall. **Curator** of 'Picsel+', a public video project utilising an LED information screen, Cardiff City Centre. **Regional Selector**, Open Frequency, national database of artists, ongoing. 2000:**Curator** of 'TWO' at the Millais gallery Southampton. 1999:**Technician** (P/T) at the Centre For Visual Arts, Cardiff and trained in art handling. 1998:**Project Co-ordinator** of 'Opt For Art', a photography project organised with Ffotogallery and Glyn Derw Comprehensive School, Ely, Cardiff. 1997:**Gallery Assistant** at The Tannery, London. 91-93: **Technician** to the departments of Print and Photography at Mid Glam Centre of A & D.