



Exhibitions//Projects

- 2016: *A Crossing Out An Underlining*. Solo show, Spit and Sawdust, Cardiff
The Book Project, Glynn Vivian Gallery, Swansea
- 2015: *24 Hour Residency* Spit and Sawdust, Cardiff
To Pay Respect To The Generosity of the Three-Minute Punk-Rock Song Pt: 2 re-edit Beef, Bristol
- 2014: [...] Mission Gallery, Swansea
Wales Visitation National Museum Wales, Cardiff, UK
The Colour Of Saying Collaboration with Rich James, Union Square, Melbourne, Australia
- 2013: *Estudio Abierto* URRRA, Buenos Aires, Argentina *The Colour Of Saying* Collaboration with Rich James, Chapter Cinema, Cardiff, UK *The Unremark* Solo Show, Goat Major Projects, Cardiff, UK *Like A Monkey With A Miniature Cymbal*, Aid & Abet, Cambridge UK *Setsuko Hara*, Launch and works, Furnished Space, London. *Spirit Of Place, with Graham Sutherland*, Oriol Y Parc, St Davids *Border Crossing*, O:4W commission, Cardiff Wales *Ffilm 4*, Glynn Vivian *Setsuko Hara*, Curated by Richard Bevan, Oriol Sycharth, Wrexham.
- 2012: *New Ground*, Oriol Y Parc, St Davids *Mannheim Short Film Festival*, Mannheim, Germany *Landscapes*, The Lightbox, Woking UK *[pause] Time & Motion Study*, Glynn Vivian, Swansea
- 2011: *To Pay Respect To The Generosity of the Three-Minute Punk-Rock Song*, CRATE, Margate *Memory Of A Hope*, Ceri Hand Gallery, Liverpool, UK. *Rhod*, Project Dreifein, Wales. *The painting*, Supercollider, Blackpool. *Portmanteau*, Halle 14, Leipzig, Germany. *Twoscore*, Chapter cinema, Cardiff. *Ffilm 2*, Glynn Vivian Gallery, Swansea
- 01-10: *Manchester Contemporary*, Represented by Mermaid&Monster. *LISTE - The Young Art Fair in Basel*, Tanya Leighton Gallery, Berlin. 2009: *Portrait (For a Screenplay) of Beth Harmon*, Limoncello, London. *En Residencia* Laboral, Gijon, Spain. 2008: *Suddenly After a Long Silence* Solo Show, Glynn Vivian, Swansea. *Night: A Time Inbetween* group show, Royal West of England Academy, UK. 2007: *Suddenly After a Long Silence* Solo Show, Chapter, Cardiff. *Year 07* County Hall London *Some Vacant Accommodation* group show, SVA Stroud, UK. 2006: *Another New Babylon* commissioned city intervention, CBAT, Cardiff. *Host* group show, Consortium, Amsterdam. 2005: *Brought to Light* group show Oriol Mostyn, Llandudno, Wales. *Nightworkers* commission, Vitrine, Leeds City Centre, UK. *Something Of The Night*, group show, Leeds City Gallery. *STAR artists radio project*, morning soundpiece *[Wake Up Call] Over and Over, Again and Again* group show, CAC, Vilnius, Lithuania. 2004: *We're Not Here To Give You Pleasure 4* group show, Art & Essai, Rennes, France. *Host* group show, Cinema Project, Sheffield, *Host* International Premiere Du Filme, Annonnay, France *State Of Preservation* site specific commission, Stadt Baden-Wurtemberg, Germany. *Rise* Eisteddfod Genedlaithol, Wales. *Selectors: Paul Seanright & Andre Stitt. Mostyn Open 14* Oriol Mostyn, Llandudno. *Selectors Paul Seanright & Kay Pallister. Unplumbed* group show, Keith Talent Gallery, London. 2003: *Afterlife* group show, VANE, Newcastle & Chapter, Cardiff. *Celf a Chreffft* Eisteddfod, Meifod, Wales. *Selectors: Mike Tooby & Ian Rowlands*. 2002: *We're Not Here To Give You Pleasure 3* group show, G39, Cardiff. *Locws International 2* group show, Guildhall & various sites, Swansea. *Nocturne* Eisteddfod Genedlaithol, St Davids, Wales. *Selector: Tim Davies. We're Not Here To Give You Pleasure 2* group show, Protacademy, Edinburgh. 2001: *We're Not Here To Give You Pleasure 1* group show, Raum02, Frankfurt Germany.
- 93-00: *New Generation* group show, Open Space, Commune de Milano, Italy. 1999: *Terra Infirma* group show, Hurst Castle, Hants. 1997: *Return* solo show, Cywaith Cymru/ Artworks Wales, John St, Cardiff. *Kultur-Natur* solo show, 'Stadtmuseum', Ludwigsburg & 'Kunstlerhaus Neckar', Nr Stuttgart Germany. Following a three month residency period in the area. *Crock* group show, Shoreditch Townhall, London. *Can't See.....* group show, Cable St Gallery, Limehouse, London Docklands. 1996: *Louder Than Bombs* group show, The Tannery, London SE1. *F*** A*** group show, East Park Terrace, Southampton. *Scar* (collaboration with Meriel Herbert), 'Elastic Frontiers' – Media Show, Sheffield Hallam Univ. *C. A. T. (Cardiff Art In Time)* Live Art Festival, University of Wales Cardiff, various venues 1995: *Va-Va-Voom* group show, Millais Gallery, Southampton. *Espais Vinculats* group show, El Torres Del Torrente, Spain. 1993: *Der Kunstler Symposium* group show, Der Karlskaserne (ex-Army Barracks). Ludwigsburg. Following a two month residency period.

Articles & Publications/

- 2015: *Post War to Post Modern – A Dictionary of Artists in Wales* Peter Jones & Isabel Hitchman, Gomer Press ISBN 978-1-84851-876-6
- 2014: *What was Allen Ginsberg doing in Wales? LSD* The Spectator, Matilda Bathurst, 17th May 2014
- 2013: *Artistas De Todas Partes Crean Aquí* Clarin, Julia Villaro, 23rd October 2013
- 05-12: *Open Frequency* AXISweb, selected by Sean Edwards February 2011 *Exhibitionist: The best art shows to see this week* The Guardian, Skye Sherwin, Friday 28th August 2009. *Suddenly After A Long Silence*, 2007, paperback, 52pp, colour, £6.95. ISBN 1-900029-26-X *Twelve Encounters: Full Transcript*, CTA publishers. *Contemporary magazine* No 94. Gordon Dalton ISSN 1-475-9853 *Guardian Review*: Elisabeth Mahoney, Thursday September 13, 2007 *Guardian Preview*: Robert Clarke, Saturday September 8, 2007. *Becks Futures catalogue* shortlisted artists review, p.127, text by Claire Doherty. ISBN 1-900300-50-8. *Contemporary Annual*, February issue, p.100. 50 International Emerging Artists. ISBN 0-9546732-6-3
- 97-05: *Art Monthly* Review of 'Something of The Night. ISSN 0142-6702 *Flourish*. Catalogue produced by Moravska Galleries. ISBN 80-7027-141-8 *Brought To Light* Catalogue produced by Oriel Mostyn. ISBN 0-906860-60-1 *Something of The Night*. Catalogue produced by Leeds Museum & Galleries, interview with Lisa Le Fevre. ISBN 0-901981-70-2 *On Leaving And Arriving*. Catalogue produced by CTA ISBN 0-9541810-1-8 *Over & Over Again & Again*. Catalogue produced by CAC/SMC Vilnius ISBN 9986-957-24-9 *Buzz Magazine*. February 2005. 2004: *Were Not Here To Give You Pleasure*. Editions A&E, Rennes. ISBN 2-9522336-1-6 *Washington Post*. 'In Tradition Bound Britain – Brushing Off Paint' by Blake Gopnik, May 16th. *Miser & Now*. Issue 2, Review of 'Unplumbed' by Louise Coysh. *Circa Magazine*. Issue 107 'Visual Identity' review of Afterlife by Jennie Savage. ISSN 0263-9475 *Mostyn 14* Catalogue. ISBN 0-906860-54-7 2003: *Here & Now* by Iwan Bala, Seren Books. *Imaging Wales* by Hugh Adams, Seren Books. ISBN 1-85411-349-6 2002: *Locws International* Catalogue. ISBN: 0-9545291-0-3 *Big Issue* No 321 p 26/27 2001: *VLA* CD Rom, curated by Stefan Caddick. ISBN 0-9541810-0-X 1997: *Time Out*. Review of 'Can't See...' by Martin Herbert, February 20th.

Awards & Nominations/ Collections/ Residencies

Elan Valley Residency 2015. *Literature Wales* Commission for DylanThomas100, 2013. *Retreat* Organised by Michael Whitby, 2014. *National Museum Wales* Derek Williams Trust purchase – A Setting 2009. *Creative Wales Award*, ACW 2014. *British Council Cultural Leader Initiative*, Research and Development award 2011. *Glynn Vivian* purchase – Only Your Eyes Are Unclosed & [Pause] Time & Motion Study 2011. *Jarman Award* (nominated) 2009/ 2015/2016. *The Rosemary and Peter Wakelin Award* (purchase prize, Glynn Vivian Collection – A Sign) 2008, *Paul Hamlyn Award* (shortlisted) 2009 *Cultural leadership programme*, British Council 2009 *Creative Wales Award*, ACW. Major research award. 2008 *Becks Futures* (shortlisted artist) 2007 *Paul Hamlyn Award* (shortlisted) 2007 *Arts Foundation* (nominated) 2007

Work:

Current: *Co-Director & founder g39, Artist.*

2005-16: *Oriel Davies Open* Selector 2014. *Eisteddfod Selector* – Abergavenny 2016. *Committee Member*, Wales at the Venice Biennale 2006 to present. *Project Manager*, Contemporary Temporary Artspace/ g39, Cardiff (since 1997). *Independent Curator*, 'Flourish' Moravska Galleries, Brno, Czech Republic. *Independent Curator*, 'On Leaving And Arriving' Various Sites, Cardiff. *Independent Curator*, 'Anima' Galerie B312, Montreal, Canada. *Visiting Lecturer* Cardiff Metropolitan, Swansea Met, Kent Institute of Art and design, UWN, The Atrium, Manchester University. University of Wales College Newport.

1993-03: *Acting Visual Arts Programmer*, Chapter Gallery Cardiff, working on Touring Exhibitions and gallery management. *Visiting Lecturer* 'Professional Practice', Swansea Institute. *Visiting Lecturer*, 'Surviving as an Artist', Southampton Institute of Higher Education 2002: *Selector* for 'Fresh' at Chapter Gallery. *Keynote Speaker* ALIAS artist led initiatives seminar, Cornwall. *Curator* of 'Picsel+', a public video project utilising an LED information screen, Cardiff City Centre. *Regional Selector*, Open Frequency, national database of artists, ongoing. 2000: *Curator* of 'TWO' at the Millais gallery Southampton. 1999: *Technician* (P/T) at the Centre For Visual Arts, Cardiff and trained in art handling. 1998: *Project Co-ordinator* of 'Opt For Art', a photography project organised with Ffotogallery and Glyn Derw Comprehensive School, Ely, Cardiff. 1997: *Gallery Assistant* at The Tannery, London. 91-93: *Technician* to the departments of Print and Photography at Mid Glam Centre of A & D.